

“Rags To Riches is a great company that really knows how to provide educational and fun programs that are simple to set up and economical.” Melissa Chitti, Media coordinator at Glenn Elementary in Durham, NC.

Rags to Riches theatre for young audiences’ interactive productions bring books to life on stage! Our original adaptations of folks tales and fairy tales are designed to be 40 minutes in length and are able to be performed in a gym, media center, or multi-purpose room. All of the plays support the Common Core curriculum in English Language Arts Standards of speaking and listening, language, writing and helps to fulfill the standard 10 exposure to a range of text type.

Rags To Riches theatre for young audiences is a not-for-profit touring company based in Durham, North Carolina. Recognized as a 501(c)3 organization, Rags To Riches accepts donations which are tax exempt to the full extent of the law.



“Entertaining Education” is the title of the Article from the Henderson Dispatch that talks about our productions. Principal Erin Robbins said, **“Students learn in so many different ways. With this we’re able to reach students in another way.”**

Without you as our audience, we would not have these shows to perform. You can read stories like these in books that you find in your homes, schools, or in your Public Libraries!



Rags To Riches

theatre for young audiences

P.O. Box 25500, Durham, NC, 27702-55000

(919) 423-8696 or find us on Facebook!

Contact Melody Peters at

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www.rags-to-riches.org

RAGS TO RICHES

theatre for young audiences

from Durham, NC

presents

2018-2019 Season of Plays

by Lou Peters

*Celebrating 25+ years of performing
for the young and young at heart!*





Angel Lee, center, reacts as she sees the characters from, "The Gingerbread Man," presented by Rags To Riches, a professional theatre troupe for young audiences, Friday at the Kinston-Lenoir Public Library. *Janet S. Carter/The Free Press*



"We loved how the actors interacted with the students, including them by letting them do sound effects. The action was fast paced and we love the rapid costume changes!" Agnes Camara, RN Harris Elem.



2018 - 2019

SEASON OF PLAYS

For descriptions, pricing and other information about our company please visit www.rags-to-riches.org! Contact Melody at ragsmelody@gmail.com.

Our plays are 40 minutes of high-energy, audience participatory fun! We come to you! For more information call (919) 423-8696! Like us on Facebook for all the latest news!

The Story

Our goals include: production of plays of varied styles, content and cultural orientation as an introduction to theatre; to make tangible the assumption that all cultures share similar formative stories; to fulfill esteem needs by letting young audiences experience the best productions; to propose that if the young are exposed to quality theatre today they will be among the adult audiences of tomorrow.

Company Members

Lou Peters is a founding member, artistic director, playwright and actor who has made over 5000 performances to date.

Melody Peters is a founding member, managing director, and actor who has made over 3000 performances to date with Lou after taking time off to be with their children.

Setting

Melody and Lou worked professionally in theatre before founding Rags To Riches with their good friend Michael Lintean in 1993. The two met while attending UNC-G where Lou earned a MFA in Child Drama and Melody earned her BFA in acting. Both love playing for young audiences and for the young at heart!

Fall 2018 (Sept. - Dec.)

Stone Soup

The Frog Prince

Hansel and Gretel

The Gingerbread Boy (Dec. only)

Spring 2019 (Jan. - May)

Rumplestiltskin

All the Same Web

The Disenchanted Dragon

Summer 2019

Coming soon!

www.rags-to-riches.org 919-423-8696