



# Rags To Riches theatre for young audiences 2018-2019 Season of Plays! Touring and performing for the young and young at heart since 1993! Schedule with us today!

## ***“The Frog Prince,” September - December***

Enjoy our lively version of this classic Brothers Grimm tale! A young princess receive a gold ball from her father and then loses it in a river near the castle. She is very upset until a frog offers to retrieve it for her in exchange for a few favors. Will Penelope keep her promises to Ferdinand the Frog?



## ***“Hansel and Gretel,” September - December***

Hansel and Gretel enjoy remembering and retelling the story of what happened to them when they got lost in the deep dark forest gathering berries. They spend the night and wake up convinced that they hear voices calling them home when in fact they are lead to a house made of sweets and candies. They set upon it and begin to eat of the sweets, unbeknownst that the house was inhabited by a witch who loved to eat little children. The witch captures Hansel, and Gretel manages to stay hidden and tries to think up a plan to escape. She uses her courage and wit to “outsmart” the witch and set Hansel free at the end!



## ***“Stone Soup,” September - December***

This production is an adaptation of the Grimm Folk Tale. A mouse family sends their daughter, Scurvy Ricketts off to the City School because she has been invited to make this special journey. On her way, she gets hungry and tries to find some animals to share some food with her. Everyone is greedy and stingy and will not accommodate Scurvy. When she speaks of her magic stone left from the soup that she had at the King's table, everyone suddenly changes their tune. Join us as we watch Scurvy convince the animals in the town that by sharing there is more than enough food for everyone, and how they can have fun doing it.



## ***The Gingerbread Boy, December 1st-December 22nd***

Always a favorite, catch the Gingerbread Boy on the run as he meets up with a counting inchworm, a spelling bee, and a turtle along his journey. Join us to see how this Gingerbread Man survives!



## ***“Rumplestiltskin,” January - May***

Hope, the Baker's daughter, boasts to the King that she can spin straw into gold. The King calls her bluff and asks her to prove her skill and be married to him or meet her peril. Locked in a room, in the castle, Hope wishes for an intervention and meets an ugly little man who turns the straw into gold. She only had to promise her first born child. Upon the birth of her son, the ugly man returns and asks for the child. She cries and cries and he finally agrees to let her keep her son if she can guess his name. Do you know what it is?



## ***“All the Same Web,” January - May***

This play is the last in the trilogy written about the trickster, Ananse the Spider. In this play we explore the premise that the Ananse stories spread throughout the world and were told in many different ways and by many different peoples. We get to see Aunt Nancy deal with old Uncle Lazybritches. Brer Rabbit shows us why rabbits live underground. Finally, we explore how they're all connected when we see Ananse go fishing with his good friend the Turtle. Join as we watch Aunt Nancy, Brer Rabbit, and Ananse all get caught up and spun from the same web.



## ***“The Disenchanted Dragon,” January - May***

Samantha, a shepherd's daughter, is known far and wide for her book learning and so, when a dragon shows up in a cave on the hill where her father's sheep graze she decides to go meet the dragon. She finds that he is really an actor who has been playing the dragon for years “from here to Timbuktu!” This “dragon” would rather write poetry, tell stories and sing songs. Percival has fallen out of the enchantment he was put under and simply does not want to play the dragon any more. Samantha devises a plan to allow him to stay!