

“Rags To Riches is a great company that really knows how to provide educational and fun programs that are simple to set up and economical.”  
Melissa Chitti, Media coordinator at Glenn Elementary in Durham, NC.

**Rags to Riches theatre for young audiences’** productions are designed to support the Common Core curriculum in English Language Arts Standards of speaking and listening, language, writing and helps to fulfill the standard 10 exposure to a range of text type.

Rags To Riches theatre for young audiences is a not-for-profit touring company based in Durham, North Carolina. Recognized as a 501(c)3 organization, Rags To Riches accepts donations which are tax exempt to the full extent of the law.



If you would like to purchase a copy of Lou’s new book, “The Owl and the Turtle” you will find it on the website:

[www.Lulu.com](http://www.Lulu.com)

Without you as our audience, we would not have these shows to perform. You can read stories like these in books that you find in your homes, schools, or in your Public Libraries!



**Rags To Riches**

*theatre for young audiences*

**P.O. Box 25500, Durham, NC, 27702-55000  
(919) 423-8696 or find us on Facebook!**

[www.rags-to-riches.org](http://www.rags-to-riches.org)

**RAGS TO RICHES**

*theatre for young audiences*

*presents*

2017-2018 Season of Plays

by Lou Peters

*Celebrating 23+ years of performing  
for the young and young at heart!*



2017-2018

SEASON OF PLAYS

For descriptions, pricing and other information about our company please visit [www.rags-to-riches.org](http://www.rags-to-riches.org)! Contact Melody at [ragsmelody@gmail.com](mailto:ragsmelody@gmail.com).

Also bring us to your school or group for Creative Drama classes or residencies! For more information call (919) 423-8696! Like us on Facebook for all the latest news!



Angel Lee, center, reacts as she sees the characters from, "The Gingerbread Man," presented by Rags To Riches, a professional theatre troupe for young audiences, Friday at the Kinston-Lenoir Public Library.

*Janet S. Carter/The Free Press*



"We loved how the actors interacted with the students, including them by letting them do sound effects. The action was fast paced and we love the rapid costume changes!" Agnes Camara, RN Harris Elem.



### The Story

Our goals include: production of plays of varied styles, content and cultural orientation as an introduction to theatre; to make tangible the assumption that all cultures share similar formative stories; to fulfill esteem needs by letting young audiences experience the best productions; to propose that if the young are exposed to quality theatre today they will be among the adult

### Company Members

**Lou Peters** is a founding member, artistic director, playwright and actor who has made over 5000 performances to date.

**Melody Peters** is a founding member, managing director, and actor who has made over 3000 performances to date with Lou after taking time off to be with their children.

### Setting

Melody and Lou worked professionally in theatre before founding Rags To Riches with their good friend Michael Lintean in 1993. The two met while attending UNC-G where Lou earned a MFA in Child Drama and Melody earned her BFA in acting. Both love playing for young audiences and for the young at heart!

Fall 2017 (Sept. 5 - Dec. 20)

**Jack Tales**

**Old Aesop's Tales**

**Puss in Boots**

**The Gingerbread Boy (Dec. only)**

Spring 2018 (Jan. 3 - June 6)

**The Flying Ship**

**Another Strand in the Web**

**Little Red Riding Hood**

Summer 2018

**Coming soon!**